

2020	<p><i>November:</i> Duoshow with Aisha Christison — Damien & The Love Guru, Brussels</p> <p>September: groupshow CACLB — Centre d'Art Contemporaine du Luxembourg belge - More info soon</p> <p><i>December:</i> Video Club Stedelijk Amsterdam — Selected by Joseph Popper</p> <p><i>September:</i> Video Club Stedelijk Amsterdam Group Screening — Curated by Harm Van Den Dorpel</p> <p><i>August:</i> FOAF Prague — Lucie Drdova Gallery hosting Damien & The Love Guru and Waldburger Wouters — Groupshow with Jasmin Werner, Sharon Van Overmeiren, Klara Hobza, Mark Dion — “Objects in love with humans” Curated by Vaclav Janoscik</p>
2019	<p><i>April:</i> Art Brussels — invited section (with Jasmin Werner & Aisha Christison) — Damien & The Love Guru, Brussels</p> <p><i>March:</i> first exhibition of TENANTS — collective run by Margarita Maximova, Rachel Monosov & Jura Shust at Giorgio Galotti, Turin.</p> <p><i>February:</i> ‘Prosody’ — Curated video program by Margarita Maximova with works of Chris Collins, Jelena Vanoverbeek, Keren Cytter, Jura Shust at Super Dakota, Brussels</p>
2018	<p>‘Ten Slotte’ — Solo Show Het Bos, Antwerp, December 2018</p> <p>‘You’re On Your Own And All Over The Place’ — Solo show, Beursschouwburg, Brussels September 2018</p> <p>‘She Brought Me In Complexity Of Words’ — Group Show, DOK GHENT, with Laura Nsengiyumva, Nicoline van Harskamp, Georgia Kokot</p> <p>‘Memories From A Parallel Present’ — Lecture performance in cooperation with Russian Turn - Bozar & Beurschouwburg, Brussels</p> <p>Screening ‘Memorial’ at Paris Internationale Off Site Video Program with Damien & The Love Guru -Paris</p>
2017	<p>Screening ‘Memorial’ — Super Dakota, Brussels</p> <p>‘Talks To The Right, Looks To The Left’ — Self-organised duo show with Wim De Pauw</p>
2016	<p>‘The Act Of Staring At The Sun’ — Zwart Wild, Ghent BE, Group Show with Vesna Faassen & Lukas Verdijk, Emmanuel van der Auwera, Mathias Prenen, Jelena Vanoverbeek, ao</p> <p>‘Words That Matter’ — Showcase master thesis ‘I Was In A Hurry’, Sint-Lucas Ghent</p>
2015	<p>‘Die Sublieme Esthetica’ — In De Ruimte, Ghent BE Group Show</p> <p>‘De vlag / De lading’ — Gouvernement, Ghent BE Duo show with Stien Bekaert</p> <p>Screening of ‘San Sperate’ — 019, Ghent BE</p> <p>‘Flux, Reflux’ — SecondRoom, Ghent BE Group Show with Griet Van de Velde, Nadia Guerroui.</p> <p>‘Tabula Rasa’ — Dr. Guislainmuseum Ghent, BE Group Show with Marc De Blicq, Ronny Delrue, Lucas Devriendt, Tom Hallet, Ad van Campenhout, Hannelore Van Dijk a.o.</p> <p>‘Tumult in Gent’ — L.O.D Studios, Ghent BE Group Show</p> <p>‘Silence is Sexy’ — Ancienne Belgique, Brussels Festival</p>
2014	<p>‘Batard Festival’ — Beursschouwburg Brussels, BE Festival with Charlotte Bouckaert & Steve Salembier, Hamza Halloubi, Louis Vanhaverbeke, Ruben Desiere a.o.</p> <p>‘Sint-Lucas Ingekapseld’ — Artist talk + screening of all films, Ghent</p> <p>‘Ilya Prigogine In Colour’ — Ghent Group show</p> <p>‘Coming People 2014’ — S.M.A.K. , Ghent Group Show with Max Pinckers, Nadia Guerroui, Kasper Bosmans, Leyla Aydoslu, Jura Shust, Bert Huyghe, Jóhanna Kristbjörg Sigurðardóttir a.o.</p> <p>‘Liberty inviting Artists To Take Place’ — Netwerk Aalst Group show</p> <p>‘Het Grote Ongeduld’ — KASKCinema, Ghent Group show</p> <p>‘MAXIMOVA / Mass Transit’ — ArtCinema OffOFF , Ghent</p>
2013	<p>‘Dislocations’ — Museo Del Credo, Sardinia, IT screening of ‘San Sperate’</p> <p>‘Face The Fact’ — Croxhapox, Ghent BE</p> <p>Short Film Festival Leuven — Screening of ‘San Sperate’</p> <p>‘All you need is in danger’ — Entrepot Fictief - Ghent, BE</p>
Awards/ Stipendia	<p>2013 Laureate thesisprize Luca School of Arts, Ghent Belgium with autofictive book ‘I Was In A Hurry’.</p> <p>2014 Winner of ‘Coming People’, contest for emerging art graduates - S.M.A.K</p> <p>2018 Funding Flemish Government</p>
Education	<p>2013 Master Cum Laude in visual arts - Sint-Lucas Ghent</p> <p>2013 ‘Dislocations’ with KHM Cologne in Italy, Sardinia subject: The technical approach to the idea of spaces or layers of spatial reality to be found will offer two main approaches: the waves transmission and the scanning. (http://paidia-institute.org/Dislocations/?dislocations12)</p>
Laboratories/ Workshops	<p>2012 ‘Streaming’ with Migrating Art Academies in Nida, Lithuania subject: Streaming, what is constantly perceived and presented (http://www.goethe.de/mmo/priv/8649917-STANDARD.pdf)</p> <p>2011 ‘Graphic Hard Scores’ with Felix Kubin - live performance with Lena Ditte Nissen & Alisa Berger bergernissen.com</p>