

<b>2019</b>	<p><i>April:</i> Art Brussels - invited section - Damien &amp; The Love Guru, Brussels  <i>March:</i> first exhibition of TENANTS - collective run by Margarita Maximova, Rachel Monosov &amp; Jura Shust at Giorgio Galotti, Turin.  <i>February:</i> Curator of video program Super Dakota, Brussels</p>
<b>2018</b>	<p>‘Ten Slotte’ — <b>Solo Show</b> Het Bos, Antwerp, December 2018  ‘You’re On Your Own And All Over The Place’ — <b>Solo show</b>, Beursschouwburg, Brussels September 2018  ‘She Brought Me In Complexity Of Words’ — <b>Group Show</b>, DOK GHENT, with Laura Nsengiyumva, Noline van Harskamp, Georgia Kokot  ‘Memories From A Parallel Present’ — <b>Lecture performance</b> in cooperation with Russian Turn - Bozar &amp; Beursschouwburg, Brussels  <b>Screening</b> ‘Memorial’ at Paris Internationale Off Site Video Program with Damien &amp; The Love Guru -Paris</p>
<b>2017</b>	<p><b>Screening</b> ‘Memorial’ — Super Dakota, Brussels  ‘Talks To The Right, Looks To The Left’ — <b>Self-organised duo show</b> with Wim De Pauw</p>
<b>2016</b>	<p>‘The Act Of Staring At The Sun’ — Zwart Wild, Ghent BE, <b>Group Show</b>  ‘Words That Matter’ — <b>Showcase master thesis</b> ‘I Was In A Hurry’, Sint-Lucas Ghent</p> <p style="text-align: right;">with Vesna Faassen &amp; Lukas Verdijk, Emmanuel van der Auwera, Mathias Prenen, Jelena Vanoverbeek, ao</p>
<b>2015</b>	<p>‘Die Sublieme Esthetica’ — In De Ruimte, Ghent BE <b>Group Show</b>  ‘De vlag / De lading’ — Gouvernement, Ghent BE <b>Duo show</b> with Stien Bekaert  Screening of ‘San Sperate’ — 019, Ghent BE  ‘Flux, Reflux’ — SecondRoom, Ghent BE <b>Group Show</b> with Griet Van de Velde, Nadia Guerroui.  ‘Tabula Rasa’ — Dr. Guislainmuseum Ghent, BE <b>Group Show</b> with Marc De Blicq, Ronny Delrue, Lucas Devriendt, Tom Hallet, Ad van Campenhout, Hannelore Van Dijck a.o.  ‘Tumult in Gent’ — L.O.D Studios, Ghent BE <b>Group Show</b>  ‘Silence is Sexy’ — Ancienne Belgique, Brussels <b>Festival</b></p>
<b>2014</b>	<p>‘Batard Festival’ — Beursschouwburg Brussels, BE <b>Festival</b> with Charlotte Bouckaert &amp; Steve Salembier, Hamza Halloubi, Louis Vanhaverbeke, Ruben Desiere a.o.  ‘Sint-Lucas Ingekapseld’ — Artist talk + screening of all films, Ghent  ‘Ilya Prigogine In Colour’ — Ghent <b>Group show</b>  ‘Coming People 2014’ — S.M.A.K., Ghent <b>Group Show</b> with Max Pinckers, Nadia Guerroui, Kasper Bosmans, Leyla Aydoslu, Jura Shust, Bert Huyghe, Jóhanna Kristbjörg Sigurðardóttir a.o.  ‘Liberty inviting Artists To Take Place’ — Netwerk Aalst <b>Group show</b>  ‘Het Grote Ongeduld’ — KASKCinema, Ghent <b>Group show</b>  ‘MAXIMOVA / Mass Transit’ — ArtCinema OffOFF, Ghent</p>
<b>2013</b>	<p>‘Dislocations’ — Museo Del Credo, Sardinia, IT screening of ‘San Sperate’  ‘Face The Fact’ — Croxhapox, Ghent BE  Short Film Festival Leuven — Screening of ‘San Sperate’  ‘All you need is in danger’ — Entrepot Fictief - Ghent, BE</p>
<b>Awards/ Stipendia</b>	<p><b>2013 Laureate thesisprize</b> Luca School of Arts, Ghent Belgium with autofictive book ‘I Was In A Hurry’.  <b>2014 Winner</b> of ‘Coming People’, contest for emerging art graduates - S.M.A.K  <b>2018</b> Funding Flemish Government</p>
<b>Education</b>	<p><b>2013</b>  Master Cum Laude in visual arts - Sint-Lucas Ghent</p>
<b>Laboratories/ Workshops</b>	<p><b>2013</b>  ‘Dislocations’ with KHM Cologne in Italy, Sardinia  subject: The technical approach to the idea of spaces or layers of spatial reality to be found will offer two main approaches: the waves transmission and the scanning.  (<a href="http://paidia-institute.org/Dislocations/?dislocations12">http://paidia-institute.org/Dislocations/?dislocations12</a>)</p> <p><b>2012</b>  ‘Streaming’ with Migrating Art Academies in Nida, Lithuania  subject: Streaming, what is constantly perceived and presented  (<a href="http://www.goethe.de/mmo/priv/8649917-STANDARD.pdf">http://www.goethe.de/mmo/priv/8649917-STANDARD.pdf</a>)</p> <p><b>2011</b>  ‘Graphic Hard Scores’ with Felix Kubin - live performance with Lena Ditte Nissen &amp; Alisa Berger <a href="http://bergernissen.com">bergernissen.com</a></p>